

**REDBANK VALLEY SCHOOL DISTRICT  
FINE ARTS CURRICULUM MAP**

**ART I, II, III, IV**

COURSES	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
<b>ART GRADE 7</b>	Introduce art room; explain projects; begin first project	<b>MOSAICS:</b> Colored paper; put together to make picture	<b>GRID DRAWING:</b> Learn to examine what you are drawing	<b>TESSELLATIONS:</b> Following the style of the artist M.C.. Escher	<b>PERSPECTIVE-SPACE:</b> Learn to draw, to give space to your project	<b>WEAVING:</b> Incorporate	<b>CUBISM:</b> Following the style of Marcel Duchamp	<b>MIXED MEDIUM:</b> Learn to work with (2) mediums in (1) project	Finish Projects Collect Projects for Art Show
<b>ART GRADE 8</b>	Introduce art room; explain projects; begin first project	<b>SYMMETRICAL DESIGN:</b> Understanding balance in art work	<b>ABSTRACT DRAWING VESSELS:</b> Understanding abstract artwork	<b>ERASER PRINTS:</b> Learn of ways of how to print	<b>COLOR SCHEME:</b> Choose 1 of 3 different schemes to use	<b>POINTILLISM:</b> Follow the style of George's Seurat	<b>PERSPECTIVE BUILDINGS:</b> Draw building scene correct	<b>PORTRAITS:</b> Learn where facial features go	Finish Projects Collect Projects for Art Show
	<b>SEMESTER 1</b>					<b>SEMESTER 2</b>			
<b>ART I</b>	Metamorphosis; Pen and Ink Watercolor	Pen and Ink Watercolor; Linoleum Block Print	Magazine Match; Graph Painting; 3-D Shadowing	Pinata, Art Show Flyer	Art Show Flyer	Metamorphosis; Pen and Ink Watercolor	Pen and Ink Watercolor; Linoleum Block Print	Magazine Match; Graph Painting; 3-D Shadowing	Pinata, Art Show Flyer
<b>ART II</b>	<b>LINE:</b> Emotion Drawing	<b>COLOR:</b> Multicolor Print	<b>SHAPE:</b> Still Life	<b>SPACE:</b> Foreshortening	<b>VALUE:</b> Focal Point	<b>TEXTURE:</b> Oil Painting	<b>FORM:</b> Wire Sculpture	Landscape Pencil Drawing; Fabric Print Making	Coil Pots, Clay Forming; Group Project, Focus on Detail
<b>ART III</b>	<b>BALANCE:</b> 2-D Design	<b>VARIETY:</b> Structural Painting	<b>HARMONY:</b> Clay Sculpture	<b>EMPHASIS:</b> Light Source	<b>PROPORTION:</b> Portrait	<b>MOVEMENT:</b> Watercolor Painting	<b>RHYTHM:</b> Repetition Subject	<b>UNITY:</b> (3) Element Painting	Stained Glass; Illusion Drawings
<b>ART IV</b>	<b>DRAWING I:</b> Still Life Forms	<b>DRAWING II:</b> Figure Drawing	<b>2-D DESIGN:</b> Recognizable Balances	<b>3-D DESIGN:</b> Abstract Object	<b>PAINTING:</b> Trompe-L'-oeil	<b>SCULPTURE:</b> Function and Form Art	<b>AIR BRUSH:</b> Futuristic Design	<b>PHOTOGRAPHY:</b> Black and White Design	Large Scale Acrylic Painting; Self-Portrait, Magazine Mosaic